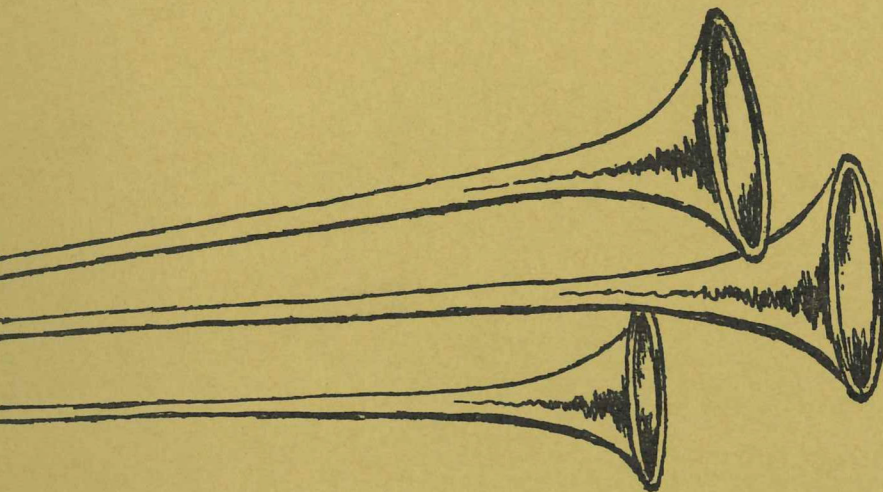




The
UNIVERSITY OF TORONTO CONCERT BAND

EZRA SCHABAS, Conductor

BRUCE MCGREGOR, Assistant Conductor

THE MACMILLAN THEATRE

Edward Johnson Building

Sunday, December 1st, 1974

3:00 p.m.

PROGRAM

MARCH FOR CONCERT BAND (1972)

William Walton
(1902-)

INTERMEZZO AND BALLADE FROM THE KARELIA SUITE

Jean Sibelius
(1865-1957)
(transcribed by Richard Franko Goldman)

CACCIA (1966)

Gian-Carlo Menotti
(1911-)
(transcribed by Philip Lang)

THE ALCOTTS (FROM THE CONCORD SONATA)

Charles Ives
(1874-1954)
(transcribed by Richard E. Thurston)

Bruce McGregor, conductor

This year marks the hundredth anniversary of the birth of Charles Ives. The following is taken from "Essays Before A Sonata" written by Ives in 1919: . . . Concord Village, itself, reminds one of that common virtue lying at the height and root of all the Concord divinities. As one walks down the broad-arched street, passing the white house of Emerson — ascetic guard of a former prophetic beauty — he comes presently beneath the old elms over-spreading the Alcott house. It seems to stand as a kind of homely but beautiful witness of Concord's common virtue — it seems to bear a consciousness that its past is *living*, that the "mosses of the Old Manse" and the hickories of Walden are not far away . . . And there sits the little old spinet-piano Sophia Thoreau gave to the Alcott children, on which Beth played the old Scotch airs, and played at the *Fifth Symphony* We dare not attempt to follow the philosophic raptures of Bronson Alcott — unless you will assume that his apotheosis will show how "practical" his vision in this world would be in the next. And so we won't try to reconcile the music sketch of the Alcotts with much besides the memory of that home under the elms — the Scotch songs and the family hymns that were sung at the end of each day — though there may be an attempt to catch something of that common sentiment . . . a strength of hope that never gives way to despair — a conviction in the power of the common soul which, when all is said and done, may be as typical as any theme of Concord and its transcendentalists.

OVERTURE (BEATRICE AND BENEDICT)

Hector Berlioz
(1803-1869)
(transcribed by Franz Henning)

INTERMISSION

APOCALYPTICA (1966)

George Rochberg
(1918-)

The composer prefaces the score with the following citation from Act III, Scene 2 of *King Lear*:

Blow, winds, and crack your cheeks! rage! blow!
You cataracts and hurricanoes, spout
Till you have drenched our steeples, drowned the cocks!
You sulph'rous and thought-executing fires,
Vaunt-couriers to oak-cleaving thunderbolts,
Singe my white head! And thou, all-shaking thunder,
Strike flat the thick rotundity o' the world,
Crack Nature's molds, all germens spill at once,
That make ingrateful man!

Apocalyptica was written for a standard symphonic band but including eleven percussionists and a pianist, all of whom play prominent roles as this extremely difficult work unfolds. The composer is a professor of music at the University of Pennsylvania in Philadelphia. According to all available information, this is Apocalyptica's first Canadian performance.

DANZA FINAL (ESTANCIA 1953)

Alberto Ginastera
(1916-)
(transcribed by David John)

KING COTTON

John Philip Sousa
(1854-1932)

PERSONNEL

FLUTES

Jane Cutler (princ.)
Elisabeth Vomberg
Allison Melville (piccolo)
Lisa Siimes
Robert Galbraith
Nancy Pilsworth
Mary Fleming
Valerie Raeburn
Elizabeth Kolodinsky

OBOES

Anne Rubner (princ.)
Shelley Heron

CLARINETS

Janine Oye (co-princ.)
Terry Storr (co-princ.)
Barry Thomson
Ernie Mee
Dennis Chreptyk
Richard Sherwood
Brad Bowes
Rosemary Murdoch
Jo-Ann Crook
Beverley Parkes
Dan Sutherland
Anne Philip
Fran Chilton
Susan Morris
Elma Miller
Judy Brock
Jody Lieberman (alto)
Gary Kidd (bass)
Dave Bourque (bass)

BASSOONS

Howard Alexander (princ.)
Sandi Shone

SAXOPHONES

Len McCarthey (sop. alto)
Richard Lamoureux (alto)
Doug Robertson (tenor)

TRUMPETS

Howard Baer (princ.)
Paul Woodford
Don Lowrie
Ray Chantler
Bryce Walker
Susan McKerron
Carol Barker
Pat Magahay

FRENCH HORNS

Ron George (princ.)
Bonnie Worthen
Elizabeth Bowes
Kathern Mitchell
Colleen Young
Anne Walter
Lorraine Clarkson
Pat Russell

TROMBONES

Howard Lee (princ.)
Colleen Darraugh
Cam Walter
Stan Van Zuylen
Bill Mighton

EUPHONIUMS

Susan Reitman (princ.)
Tim Cummings
John Lowrie

TUBAS

Doug Manning (co-princ.)
Scott Irvine (co-princ.)
Jane Noyes
Don Ratcliff

STRING BASS

Tom Nichol

HARPS

Janice Lindskoog

PERCUSSION

Jerry Ronson
Rick Skol
David Kent
Ron Hesketh
Kevin Little
Bill McCant
Rich Hogan
Peter Davies
David Ghent
Joan Mitsui

PIANO

Robert Linzon

LIBRARIAN

Anne Philip

GENERAL MANAGER

Bruce McGregor

Next University of Toronto Concert Band Performance
Sunday, February 9, 1975, Stephen Chenette, conductor

Next Event: Thursday Scholarship Series, December 5, 1974
Music for Trumpet and Strings
Stephen Chenette, *trumpet*